

# Bibliography's Place in Modern Humanities Research: A Case Study from *The Chymistry of Isaac Newton* project



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Postdoctoral Fellow in Data Curation for Early Modern Studies



# bibliography, n.

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**Pronunciation:** /bɪblɪˈɒɡrəfi/

**Etymology:** < Greek βιβλιογραφία book-writing; compare French *bibliographie*.

†1. The writing of books. *Obs.*

1678 in E. Phillips *New World of Words* (ed. 4) List Barbarous Words.

(Hide quotations)

2. The systematic description and history of books, their authorship, printing, publication, editions, etc.

 [Thesaurus »](#)

1814 T. F. DIBDIN *Bibl. Spencer*. I. Pref. 5 The Study of Bibliography in this country is perhaps in its infancy.

1854 S. A. ALLIBONE *Crit. Dict. Eng. Lit.* Pref. 5 Some other manuals of a similar character are very defective in bibliography.

1870 R. W. EMERSON *Society & Solitude* viii. 168 The annals of bibliography afford many examples of the delirious extent to which book-fancying can go.

(Hide quotations)

# RELATION

DE CE QVI S'EST PASSE'  
EN LA  
NOVVELLE FRANCE,  
EN L'ANNE'E 1634.

Enuoyée au  
R. PERE PROVINCIAL  
de la Compagnie de IESVS  
en la Prouince de France.

*Par le P. Paul le Jeune de la mesme Compagnie,  
Superieur de la residence de Kebec.*



A PARIS,  
Chez SEBASTIEN CRAMOISY, Imprimeur  
ordinaire du Roy, rue S. Jacques, aux Cicognes.

M DC. XXXV.

AVEC PRIVILEGE DV ROY.

Botany

History of  
Medicine

Climate

Anthropology

Geography

Archaeology



## **THE FAMOUS "JESUIT RELATIONS."**

**A Translation of Them to be Printed  
in Cleveland in Fifty Volumes.**

Students of early American history are much interested in the edition of the "Jesuit Relations," which the Burrows Brothers Company of Cleveland has undertaken to bring out. Few historical documents pertaining to Canada and our northern frontier are more valued. They comprise letters written from the interior by Jesuit missionaries among the Indians two and three centuries ago, and, although used by Parkman, Bancroft, and many other writers, have never been translated before. It has remained for the Cleveland firm to undertake to make the work accessible to general readers of English for the first time.

The utility of bibliography cannot be contested, and even a degree of bibliomania may, in many respects, be justified. We are not speaking of that book-gluttony (*helluo librorum*) which lays its hands without method or selection on every thing that has the reputation of rarity; but of that enlightened taste which directs its possessor to aim at uniting in a book the fair and the good, and to collect fine copies of standard works. Bibliomania is in this point of view an honourable passion, which to explain is to justify.

The merit of a book depends chiefly on its matter;—that is on the importance or interest of its subject, and on the talent or learning with which it is executed; and partly on its *form*, that is, on the elegance or correctness of the edition, on the beauty of the paper, or the luxury of the binding. In general, a good book is to be prized even when its form is disagreeable; sometimes the form causes an insignificant or middling book to be valued, but all such attachments are suspicious and precarious. Perfection in this pursuit, consists in appreciating aright both these qualities; and then the merit of a book is great in proportion, as the subject is well treated, and the edition well chosen. To these qualities may be added rarity; which though founded on a less positive sort of merit, has a certain piquancy among the rich and the idle, and frequently gives an occasion to an extravagant rage for exclusively possessing that which is uncommon. A good copy of

# Relation de ce qui s'est passé en la Nouvelle France, es années 1640 et 1641 : envoyée au r. pere provincial de la Compagnie de Jesus, de la province de France

**Author** Le Jeune, Paul, 1592-1664.

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**Title** Relation de ce qui s'est passé en la Nouvelle France, es années 1640 et 1641 : envoyée au r. pere provincial de la Compagnie de Jesus, de la province de France / par le p. Barthelemy Vimont de la mesme Compagnie, superieur de la residence de Kébec.

**Format**  Book

**Published** A Paris : Chez Sebastien Cramoisy, 1642.

**Description** [8], 216, 104 p. ; 16 cm.

**Other contributors** Vimont, Barthélemy, 1594-1667.  
Lalemant, Jérôme, 1593-1673. Relation de ce qui s'est passé de plus remarquable en la mission des peres de la Compagnie de Jesus aux Hurons pays de la Nouvelle France.  
Jesuits.

**Other titles** Relation de la Nouvelle France, 1640-41.

**Notes** Page 190 is numbered 90 (1st group); pages 76, 77 are numbered 67, 68 (2nd group).  
Signed on p. 4 (1st group): Paul le Jeune. Vimont did not write the Relation but was the official responsible for it. Le Jeune wrote the Relation and carried it directly to France. Cf. Bell. Jesuit Relations, number 19.  
Pages [1]-104 (2nd group): Relation de ce qui s'est passé de plus remarquable en la mission des peres de la Compagnie de Jesus aux Hurons pays de la Nouvelle France ... Signed on p. 4: H. L'Alemant.  
IU title page wanting; supplied from copy in Lilly Library.  
Binder's title: Relation de la Nouvelle France, 1640-41.

**References** McCoy, 40.

**Subject headings** Jesuits--Missions--North America--Early works to 1800.

{ Wyandot Indians--Missions--Early works to 1800.  
Indians of North America--Missions--Early works to 1800. }

New France--Discovery and exploration--Early works to 1800.

Canada--Description and travel--Early works to 1800.









# The Chymistry of Isaac Newton

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**Crab's Eyes** / krab's ahys /: Calcareous concretions found in the bodies of crayfish, composed mostly of calcium carbonate and used medicinally. The liquor of crabs' eyes is produced by dissolving these concretions in vinegar.

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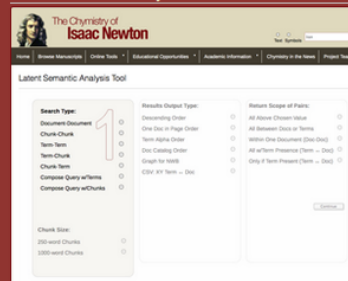
Isaac Newton, like Albert Einstein, is a quintessential symbol of the human intellect and its ability to decode the secrets of nature. Newton's fundamental contributions to science include the quantification of gravitational attraction, the discovery that white light is actually a mixture of immutable spectral colors, and the formulation of the calculus. Yet there is another, more mysterious side to Newton that is imperfectly known, a realm of activity that spanned some thirty years of his life, although he kept it largely hidden from his contemporaries and colleagues. We refer to Newton's involvement in the discipline of alchemy, or as it was often called in seventeenth-century England, "chymistry." Newton wrote and transcribed about a million words on the subject of alchemy. Newton's alchemical manuscripts include a rich and diverse set of document types, including laboratory notebooks, indices of alchemical substances, and Newton's transcriptions from other sources.

## Newton & Alchemy



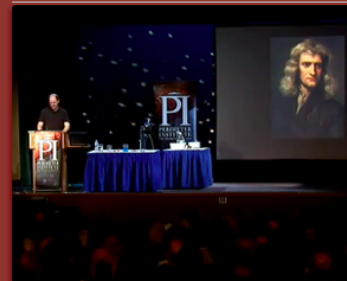
It is important to see how chemical technology and medicine were connected to Newton's involvement to the "Great Work," just as it is important to see how his chymistry was related to his other intellectual and technical pursuits. **Newton & Alchemy**

## Latent Semantic Analysis

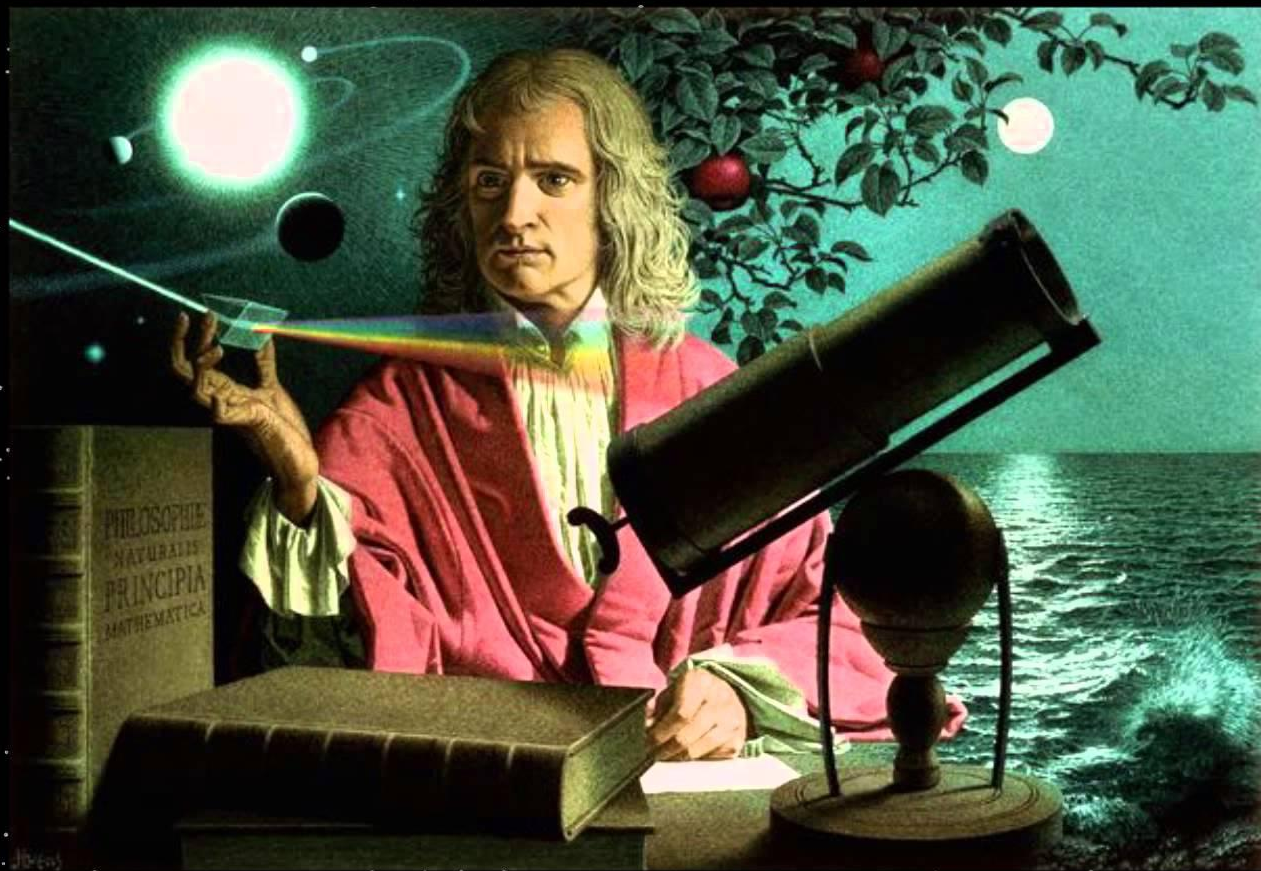


Computational tools to aid analysis of the language and projects encompassed in Newton's alchemical manuscripts. **Latent Semantic Analysis**

## Featured Presentation



William R. Newman presented a lecture titled *Why did Isaac Newton Believe in Alchemy?* at the The Perimeter Institute on October 2, 2010. **Project Presentations**









# The Chymistry of Isaac Newton

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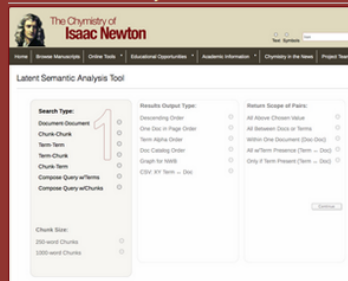
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56 The pouders of Pellucid bodys is white soe is a cluster of small bubbles of aire, y<sup>e</sup> scrapings of black or cleare horne, &c: [because of y<sup>e</sup> multitude of reflecting surface] soe are bodys w<sup>ch</sup> are full of flaws, or those whose parts lye not very close together (as Metalls, Marble, y<sup>e</sup> Oculus Mundi Stone &c) [whose pores betwixt their parts admit a grosser Æther into y<sup>m</sup> y<sup>n</sup> y<sup>e</sup> pores in their parts], hence

57 Most Bodys (viz: those into which water will soake as paper, wood, Marble, y<sup>e</sup> Oculus Mundi Stone, &c) become more darke & transparent by being soaked in water [for y<sup>e</sup> water fills up y<sup>e</sup> reflecting pores]

58 If w<sup>th</sup> a bodkin gh

58 I tooke a bodkin gh & put it betwixt my eye & y<sup>e</sup> bone as neare to y<sup>e</sup> end of backside of my eye as I could: & pressing my eye w<sup>th</sup> y<sup>e</sup> end of it (soe as to make y<sup>e</sup> curvature a, b, c, d, e, f in my eye) there appeared severall white darke & coloured circles r, s, t, &c. Which circles were plainest when I continued to rub my eye w<sup>th</sup> y<sup>e</sup> point of y<sup>e</sup> bodkin, but if I held my eye & y<sup>e</sup> bodkin still, though I continued to presse my eye w<sup>th</sup> it yet y<sup>e</sup> circles would grow faint & often disappear untill I renewed y<sup>m</sup> by moving my eye or y<sup>e</sup> bodkin.

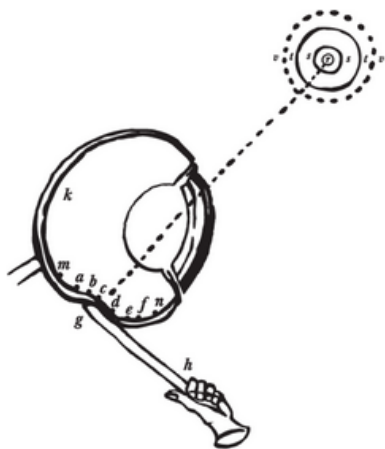
59 If y<sup>e</sup> experiment were done in a light roome so y<sup>t</sup> though my eyes were shut some light would get through their lidds There appeared a ~~blew~~ <sup>blew</sup> ~~redish~~ <sup>blew</sup> spot in y<sup>e</sup> midst at srs, & greate broad blewish darke circle outmost (as ts), & w<sup>th</sup> in that another light spot srs whose colour was much like y<sup>e</sup> in y<sup>e</sup> rest of y<sup>e</sup> eye as at k. Within w<sup>ch</sup> spot appeared still another blew spot r,



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# Index Chemicus.

Abarnaos <sup>a</sup>Arnald in Vol 3 Th. Ch. p. 142. <sup>b</sup>Senior p. 199 lin 35, <sup>c</sup>& p. 206, <sup>d</sup>211. Consil. coniug. p. 102. Barnaas, Barnabas, sal petrae, urina salis petrae, acetum acerrimum. Kircher in mundo subterraneo. Abarnaos per ~~imperfectum~~ Luna plena et crescens. Senior p. 199, 205. Sic Spiritus est Luna plena et Abarnahas perfectum. Senior p. 211. vel etiam postquam salem fixum sublimavit, ib. p. 206. Ablutio Elementorum fit per distillationem et calcinationem Rosar Arnaldi p. 273, 274, 275, 277, 269 lin 5, 6, 9, 10. Raymundus in Practica p. 150 151. Ferrari p. 62

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Ablutio Latona per imbibitionem septenam et putrefactionem maximam dierum 150. Flammel. C. 5, 6, 7. Maier. Embl. p. 8, 9, 31. Ripl. Port. p. 151, 152.

Ablutio Latona per decoctionem continuam. Arcan. Herm. p. 44, 45. Philal. in Ripl. p. 180. Introit apert p. 82

Abyssus tenebrosus, Chaos fluidum et nigrum. Introit. Apert. p. 18. Acetum, ignis Pontani, aqua falis et permanentes. Rosar p. 225, 226. Turba in Th. Ch. v. 5 p. 13, 14. Hydripyrogr p. 35. Avis Hermetis Anser Hermogenis. Philal in Ripl. port. p. 46, 53, 58. Acetum & septies sublimatus Philal in Ripl. port. p. 46, 53, 58.

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<hi rend="super">a</hi>Arnald in Vol 3 Th. Ch. p. 142.

<hi rend="super">b</hi> Senior p. 199 lin 35,

<hi rend="super">c</hi> & <lb/>

p 206,

<hi rend="super">d</hi>

211. Consil. coniug. p. 102. <space dim="horizontal" extent="3"/> Barnaas, Barnabas, sal <orig reg="petrae">petrae</orig>, uri salis <orig reg="petrae">petrae</orig>, acetum acerrimum. Kircher in mundo subterraneo. Abarnaos per <lb/>

<gap reason="illegible microfilm" extent="5 letters"/> et imperfecta Luna plena et crescens. Senior p. 199, 205. Sic Spiritus est Luna plena et Abarnahas perfectum. Senior p. 211. vel etiam postquam salem fixum <orig reg="sublimavit">sublima</orig> vlt</orig>, ib. p. 206. <lb/>

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p. 13, 14. Hydropyrogr p. 35. Avis Hermetis Anser Hermogenis. Philal in Ripl. port. p. 250

Acetum ☿ septies sublimatus Philal in Ripl. port. p 46, 53, 58.

Achates

Achilles, Laton seu aurum elementale dealbandum Majer. Embl. p 18, 103, 104, 105, 131


Adam, terra rubra fixa, ♀ in ☿ coquendum. Theat. Chem. vol 6. p. 512. Basil


Valent Clav. p. 39

Adamas

Adeps, spiritus rubrus Aristot p 235

Adonis Sol philosophicus Maier embl. p 81, 121

Adrop Arabice, plumbum Saturnus Latine. Jo. Withich. p. 215. Morien p. 35. Ponitur pro materia lapidis Arnold. in Th. Ch. v 4 p. 516. 

Laur. Ventura in Th. Ch., v. 2 p. 227 l. 24.  Pro Leone.

viridi Rosar. p. 149. Pro composito ex ♀ et ☿. Ripl. p. 135.



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mediorum messem facere poterunt) congestum, & in Sex  
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▶	THEATRUM CHEMICUM,   PRÆCIPUOS   SELECTORUM AUCTO-   RUM TRACTATUS DE CHE-   MIÆ ET LAPIDIS PHILOSOP...	Zetzner				
▶	THEATRUM CHEMICUM,   PRÆCIPUOS   SELECTORUM AUCTO-   RUM TRACTATUS DE CHE-   MIÆ ET LAPIDIS PHILOSOP...	Zetzner				
▶	THEATRUM CHEMICUM,   PRÆCIPUOS   SELECTORUM AUCTO-   RUM TRACTATUS DE CHE-   MIÆ ET LAPIDIS PHILOSOP...	Zetzner				
▶	THEATRUM CHEMICUM,   PRÆCIPUOS   SELECTORUM AUCTO-   RUM TRACTATUS DE CHE-   MIÆ ET LAPIDIS PHILOSOP...	Zetzner				
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April 1669.

Lent to M <sup>r</sup> Wadsley	—————	0 . 14 . 0
16 yards of Stuffe for a suit		2 . 8 . 0
ffor making &c	—————	1 . 13 . 0
For turning a Cloth suit		1 . 3 . 0 3
For shoe strings &c	—————	0 . 2 . 0
For Glasses in Cambridge		0 . 14 . 0
For Glasses at London	—————	0 . 15 . 0
For Aqua ffortis, sublimate, oyle {y} erbe, fine silver, Antimony, vinegar Spirit of Wine, White lead, Allome Niter, Tartar, Salt of Tartar, ☿		{illeg} 2  . {illeg} 0  . 0.
A ffurnace	—————	{illeg} 0  . 8 . 0
A tin ffurnace	—————	0 . 7 . 0
Ioyner	—————	0 . 6 . 0

<8v>

Theatrum Chemicum	—————	1 . 8 . 0	←
Lent Wardwel 3 <sup>s</sup>	—————	0 . 5 . 0	
& to his wife {illeg} 2  <sup>s</sup>			
Carriage of y <sup>e</sup> oyle	—————	0 . 2 . 0	
Payd I Stag	—————	0 . 18 . 6	
Payd y <sup>e</sup> Chandler	—————	0 . {illeg} 8  . 0	
A Table cloth	—————	0 . 10 . 0	
Six Napkins	—————	0 . 6 . 0	

<9v>

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